

THANK YOU. We were super happy to be selected as one of three beneficiaries of the emission-neutralization project of the LOGOS 2022 conference. We have the feeling that this conference, together with the commemoration of the 1922/23 Goetheanum fire, means a go signal and strong rejuvenation and renewal of those impulses given one hundred years ago and while we cannot participate in person, we are over-joyed and honored that several individuals will look after our stall.



We are located in Puerto Princesa, Palawan, Philippines and are engaged in **Biodynamic Agriculture, Holistic Healthcare, Nutrition, Education and Sensory Experience Fields.** Our work is enabled through voluntary work on site and donations from many friends around the world. Join us.

Find more on our website www.koberwitz1924.com or get in touch by e-mail info@koberwitz1924.com

Donations can be transferred to the following account:
Zukunftsstiftung Entwicklungshilfe at GLS-Treuhand e.V.,
GLS Gemeinschaftsbank eG Bochum
IBAN: DE05 4306 0967 0012 3300 10
BIC: GENODEM1GLS, Intended use: Koberwitz-Palawan



KOBERWITZ 1924 INC

info@koberwitz1924.com | www.koberwitz1924.com | [FB/Koberwitz1924](https://www.facebook.com/Koberwitz1924)
Puerto Princesa City, Palawan, Philippines

Connecting Man
and the Cosmos.
Healing the Earth.



KOBERWITZ 1924 INC

Koberwitz 1924 – beneficiary of Carbon compensation of the LOGOS 2022 conference



TREE-PLANTING. We have altogether 14 hectares of land and have planted many thousands of trees there in the last twelve years: fruit trees and endemic forest trees mostly. Well-known species like mango or avocado, almost forgotten species like balimbing or bangkiling. Known endemic forest trees like dao or kamagong and such from the red list like alalod or siar. Through our biodynamic projects we are able to support more farmers to plant trees. We usually take a minimum 10% of the whole area aside as nature reserve and part of that is planted with forest trees which naturally occur on our islands. After the devastating effects of Taifun Odette on 17 December 2021, we have special new possibilities to re-introduce endemic varieties. The tree-planting, irrigating and caring till they are self-sufficient will continue in the future.

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LABYRINTH. However, we opted to use the received donation for a very special project: a labyrinth. The „Palawan Open Secret Labyrinth“ is first of all a social sculpture, projected to continue for many years to come. The place has been selected in the farm of our partners Frank and Jel. It is a flat mountain-top overlooking Palawan, with a view of both the East and West Coast and of many islands.

The stone labyrinth will grow continuously, all in accordance to the real participation of human beings

To get there, one must take a path of some 30 minutes. All who go up can bring one stone and put it in a designated place. All stones are numbered, can come with a donation, and name and carrier will be shown in the internet. Thus the stone labyrinth will grow continuously, all in accordance to the real participation of human beings. Between the designated places for the stones, hedge plants and trees will be planted over several years and so the labyrinth will become greener and taller over the years. The labyrinth is secret because one cannot see it from below and because its sense must be found. The labyrinth is open because it will be visible for all incoming flights and lies in front of our eyes. We have so far done three labyrinth workshops, building larger and larger labyrinths just for the day.

BRANCHLINGS. The branchlings and rattlebacks are something you might want to take home as a contribution to our work, a memory of the conference, to establish a direct sensory relationship with us and our work and as a present for loved ones at home. While the rattlebacks are made for us by our friends in Romblon which is the geomantic heart of the Philippines, the branchlings here are made from trees felled by Taifun Odette in December last year: mango, tamarind, guava and a diospyros variety. The wood was gathered and cut in long pieces first, then packed in bags and dumped in salt water (the ocean) for six weeks.

Branchlings here are made from trees felled by Taifun Odette in December 2021

Then dried in the shade, cut in pieces of the right length, sawn in 10, 12 or 15 pieces, sanded, colored with 12 different colors and put them finally together. The concept of the branchling was first discovered by Brigitte Gryniewicz, a curative educator from Kassel who handed it over to us twenty years ago. Sensory toys like the branchling and the rattleback are part of our work in the Sensory Experience Field and they are also available through www.bildkraft.de

